



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/010

SECTION I : IDENTIFICATION

1. Name () Na Pukhuri Siva doul

Present _____

Past _____

Other Name (if any) Siva doul of Rudrasagar.

2. Location ()

Address LONGITUDE 94°35'124"E LATTITUDE 26°57'166"N

Village (village code) Bhatipare, Rudrasagar

Post _____ District Sivsagar

State Assam PIN _____

Approach About 6 KM west to Sivsagar town

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple (worshipping deity is Siva)

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

During Ahom King Lakmi Singha (1769-1780 AD).

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
 In Rituals
 In Building Construction
Any other (specify)

• WITH PERSONS

- Patron King Lakmi Singha
Architect / Engineer
Any other (specify)

8. Statement of Significance (□□□□□□ □□ □□□□□)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation -
Integral part of a Landscape / Street / Complex (with two
big tanks either side of it.)

● Quantification

Area Dimension (L x B x H)

_____ (m / cm / feet / inch)

Number of Blocks

Number of Storeys

● Spatial Organization

Orientation

East - west

Plan

_____ of the garva-griha.
Octagonal plinth with conical sikhara surrounded
with four angasikhara, Garva-griha, antarala
Allocation of Spaces and mandapa is having different shapes and sizes

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Two rows of plates with decoration is seen
around the temple. Front wall of mandapa is also having
image of deity in stone plate.

Interiors

Movable Collections

One block of decorated stone pillar,
The worshipping deity is Shiva (Kunda)

* Any Other (specify)

10. Construction Technology

Structural System

Conical sikhara and Pala type mandapa
reveals development of a regional style with influence
of different architectural system.

Building Techniques

Masonry

Material of Construction

Brick, stone, cementing mixture
made of eggs, molasses, lime, surkhi, black gum etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Restoration works needs review as the decorations in
some places are flatted by amateur restoration and
bulging of layers is also noticed

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Bhuyan, S.K. "Jungkhungia Buraaji"
Saemati, Preprint

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

S. H. Patgiri

NAME

S. Desi

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____