



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/014

SECTION I : IDENTIFICATION

1. Name () Sivadol, Jaysagar.

Present _____

Past _____

Other Name (if any) Vaidyanath Sivadol

2. Location ()
LONGITUDE 94°37'279'E LATITUDE 26°57'332'N

Address Jungsagar, Jaysagar.

Village (village code) _____
Post _____ District Sivsagar

State Assam PIN 785640

Approach About 5 KM Towards South-west from Sivsagar town

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

King Rudra Singha

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private

Any other (Please specify) _____

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

In Memory of Jaymali, mother of Rudra Singha

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

King Rudra Singha (1696-1714)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks
Number of Storeys

● Spatial Organization

Orientation

East-west

Plan

Allocation of Spaces

The garva griha has a high shikhara over a square bada and four angasikharas at the four corners, which are octagonal in cross-section

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Two rows of ^{similar} images in rectangular stone plates are fixed around the walls of the temple. Arch-shaped spaces are seen, which may be done to ~~go~~ for lighting purpose or any decorative images which is not known clearly at present

* Any Other (specify)

10. Construction Technology

Structural System

Elements of Islamic architecture is noticed. Square shaped garva griha, small antarala, Pala shaped mandapa is a characteristic of the temple

Building Techniques

Masonry.

Material of Construction

Bricks, stone plates, traditional
cementing mixture.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Sarmah, Pradip
Barbaruah, Hiteswar "Phomare din"

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

S. Devi

NAME

S.H. Patgiri

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____