



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/019

SECTION I : IDENTIFICATION

1. Name () Shivdoul, Sibsagan

Present _____

Past _____

Other Name (if any) _____

2. Location ()

Address LONGITUDE 94° 37' 93" E LATITUDE 26° 59' 34" N

Village (village code) Sibsagan

Post Sibsagan District Sibsagan PIN _____

Approach It is on the south-east bank of Sibsagan.

3. Property Type ()

- | | | |
|---|--|---|
| <p><u>Buildings</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building <p><u>Engineering structure</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering | <p><u>Religious structures</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum <p><u>Open space and related structures</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well | <p><u>Other Structures</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify) <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> |
|---|--|---|

structure

- Tank
- Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Bauer Ambika (Mid 18th Century)

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron Bauer Ambika
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

Circumference - 120 feet, height - 6 feet
(almost)
Total area is about 2 pava 3 bigha 1 Katha
5 locha

Number of Blocks
Number of Storeys

one.

● Spatial Organization

Orientation

North-South.

Plan

Octagonal plinth of garva-graha attached with
an antenala and ardhmandapa.

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

One Row of bands around the outer structure
of garva-graha

Interiors

Two images in the entrance of the
garva-graha.

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

Leaves a vertical heavy design in the dome
and eight anga-sukhara in the typical Kardo-khina
structure

Building Techniques

High level of workmanship is
noticed

Material of Construction

Stone block, brick, iron rod,
cementing material prepared from lime,
surkhi, egg, bone rice etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Weathering, flaking of stone, amateur restoration
works.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Barbaruah, Hitenwar, "Ahomaa Diw"

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____
CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____
DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME S. H. Patgiri NAME S. Dew.

18. Reviewers

NAME _____ NAME _____
COMMENTS _____ COMMENTS _____