



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/034

SECTION I : IDENTIFICATION

1.Name ()

Present

Amalaki Deosal.

Past

Other Name (if any)

Rangagoma Deosal. (OR)
Amalaki Rangagoma Deosal.

2. Location ()

LONGITUDE E94°51'65" LATITUDE N27°01'71"

Address

Silakuti manja, Lakwa
Village (village code)

Post _____ District Sivasagar
PIN _____

State

Assam

Approach

3.Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple (Deosai) for sacrifice

Past

Worshipping place of Ahoms.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

During minister ~~Purnananda~~ Purnananda
Buhagohain.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Community

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

Umpha puja

Oral - Lore

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

Minister Purnananda Buhagohain

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex (On the bank of river Dishang)

● **Quantification**

Area Dimension (L x B x H)

A big area of land with big trees. (m / cm / feet / inch)

Number of Blocks

Number of Storeys

● **Spatial Organization**

Orientation

On the bank of Dishang river

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

NA (as no earlier structure is present)

Interiors

Movable Collections

* **Any Other** (specify)

10. Construction Technology

Structural System

Not known

Building Techniques

Not known

Material of Construction NA

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Neog, Maheswar : "Pabitra Asom" (1991) Gya. Asom Sahitya Sabha
Local sources.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

S. Devi

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____