



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

**Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: ARGH/ASS/SIV/044

**SECTION I : IDENTIFICATION**

1. Name ( )

Present

Lylapukhuri

Past

Other Name (if any)

2. Location ( )

Address

LONGITUDE E 94°49'45" LATITUDE N 26° 52' 975"

Charaideo

Near Lengibara Tea-Estate

Village (village code)

Post Lengibara District Sivasagar

State

Assam

PIN 785687

Approach

3. Property Type ( )

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

**4. Property Use ( )**

ABANDONED / IN USE

Present

Tank

Past

Tank

**5. Age (Source) ( )**

**PERIOD ( )**

**YEARS ( )**

Precise date of

- Construction during the Atom reign
- Completion
- Subsequent changes
- Destruction / Demolition

**6. Ownership / Level of Protection ( )**

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) Community

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

**7. Association ( )**

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

**8. Statement of Significance ( □ □ □ □ □ □ □ □ □ □ □ □ )**

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
 Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

\_\_\_\_\_

Number of Storeys

\_\_\_\_\_

● **Spatial Organization**

Orientation

\_\_\_\_\_

Plan

Rectangular

Allocation of Spaces

\_\_\_\_\_

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors

\_\_\_\_\_

Interiors

\_\_\_\_\_

Movable Collections

\_\_\_\_\_

\* **Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

**10. Construction Technology**

Structural System

Tank digging employed elaborate methodology during the Mughal reign.

Building Techniques

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**Material of Construction** \_\_\_\_\_

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**11. Condition Assessment**

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures