



**Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: ARCH/ASS/STV/093

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Kargnar Sawalpir Dargah.

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE E 94°46'029' LATTITUDE N 26°56'160'

Sendeul Ali Deodhai gam

Village (village code)

Post Simaluguri District Sivsagar

State

Assam

PIN

Approach

**3. Property Type ( )**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

**4. Property Use ( )**

ABANDONED / IN USE

Present

Dargah of the pira

Past

**5. Age (Source) ( )**

PERIOD ( )  
YEARS ( )

Precise date of  
 Construction  
 Completion  
 Subsequent changes  
 Destruction / Demolition

17<sup>th</sup> Century AD.

**6. Ownership / Level of Protection ( )**

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) Community

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

**7. Association ( )**

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify) Oral-torae

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

**8. Statement of Significance ( □□□□□□ □□ □□□□□ )**

- Architectural
- Archaeological
- Historical *Infism in Assam.*
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural *Setting*  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex *(in midst of a paddy field in a village)*

● **Quantification**

Area Dimension ( L x B x H) \_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks \_\_\_\_\_

Number of Storys \_\_\_\_\_

● **Spatial Organization**

Orientation \_\_\_\_\_

Plan *Rectangular*

Allocation of Spaces \_\_\_\_\_

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors \_\_\_\_\_

Interiors \_\_\_\_\_

Movable Collections \_\_\_\_\_

\* **Any Other** (specify) \_\_\_\_\_

**10. Construction Technology**

**Structural System** \_\_\_\_\_

**Building Techniques** \_\_\_\_\_

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**Material of Construction**

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**11. Condition Assessment**

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

*The dargah is bounded with a brick wall and no other preservation attempt or identification symbol is noticed*

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**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures