



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-162

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shri Jagannath Temple  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 48' E

**LATITUDE** 26° 55' N

#### Address

H. No. 356, 1<sup>st</sup> Chauraha, Nahargarh Road

: **Village (village code)** Chand Pol Bazar  
**Post** : Jaipur **District:** Jaipur  
**State** : Rajasthan **PIN:** 302001

#### Approach

: The temple is situated near Chand Pol gate on the way to Nahargarh Fort.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a rubble masonry, crudely finished temple on a high rise elevated rubble plinth. Double storey white painted temple, has a low rise blurredly foliated arch doorway with 'Alas' on either side.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** : Abdhesh Sharma  
**Address** : H. No. 356, Jagannath Ji Ka Mandir, Nahargarh Road  
**Phone** : 09828118594

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**  
Integral part of landscape
- **Quantification**  
Area Dimension ( L x B x H ) : (m / cm/ feet / inch)  
  
Number of Blocks : 03  
Number of Storys : 02
- **Spatial Organization**  
Orientation : East-West, facing East  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The exterior façade is adorned with hanging chajja approached through a high rise platform, has multi-cusped arched openings  
  
Interiors : The verandah are colourful having beautiful paintings  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian Architecture
- Building Techniques** : Arcuated system
- Material of Construction** : White marble, stone, bricks, lime masonry, rubble masonry, etc.

### 11. Condition Assessment

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**In General**                      **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Lower walls and plinth edges need attention as the rubble and stones are exposed.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**