



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JSG - 02

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Vikramkhol, Dist. - Jharsuguda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83 45' 90" E **LATITUDE** 21 49' 67" N **ELEVATION** 973 ft

Address : **Village (village code)** Reserve Forest of Lakhanpur
Post : **Via:** Belpahar
Tehsil: Lakhanpur **District:** Jharsuguda
State : Orissa **PIN:** 768218

Approach : The rock selter of Vikramkhol is located at a distance of 12 kms from Belpahar and 2 kms east of the village Tentliabahal and 4.6 kms from the road branching from Belpahar to Hemgir road in the reserve forest of Belpahar range in Jharsuguda district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Rock Art Shelter

Note:

Vikramkhol was the first discovered rock art site of Orissa by K.P. Jayaswal in 1933. It preserves a wide range of engravings and paintings of prehistoric times.

4. Property Use

ABANDONED / IN USE : In use

Present : Presently, a place of tourist attraction.
Past : Used as dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic to Chalcolithic periods.
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : Now the floor of the rock shelter is paved with concrete plaster by Archaeological Survey of India in 2004.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India, Bhubaneswar circle
Address : 153 VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : N.A.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of the art style, colour compositions and discovery of microliths on the occupational deposit of the rock shelter the paintings and engravings can be assigned to the Mesolithic to Chalcolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : * **Drawings** (Attach extra sheet if necessary) : No
 - Surroundings** : Reserve forest
 - Stand in Isolation** : Integral part of a
 - Integral part of a** : landscape
 - Landscape / Street /**
 - Complex :**

- **Quantification**
 - Area Dimension (L x B x H)** : 11.00 mtrs x 2.11 mtrs (L x B) - Rock Art Panel
 - 33.65 mtrs x 5.00 mtrs x 6.50 mtrs (L X D X H) - Rock Art Shelter
 - (m / cm/ feet / inch)
 - Number of Blocks** : One
 - Number of Storys** : N.A.

- **Spatial Organization**
 - Orientation** : Oriented north-south, the rock shelter is facing towards east and north-east.
 - Plan** : ---
 - Allocation of Spaces** : 33.65 mtrs X 5.00 mtrs (L X D)

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : N.A.
 - Interiors** : At present there is a single specimen of painting of a honey comb pattern drawn in bi-chrome of dark red and white and a host of engravings. The subject matters are the usual triangles with or with out a depression at the centre, foot prints of animal, deer, obliterated portion of a rhombic pattern, honey comb pattern, dots, cupules, cobra hood marks, palm, Roman and Brahmi alphabetic form, oval carpet shape and floral pattern.

- Movable Collections** : The occupational deposit upon the floor yielded microliths of blades, flakes, cores and grinding holes of conical shape on the bed rock.

- * **Any Other** (specify) : All these engravings both figurative patterns and motifs were pigmented with ochre colour.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

