

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

	Serial No.: OR / KDA/ BSR- 66		
1. Name	SECTION I: IDENTIFICATION		
Present	: Hanuman Temple, Old Town, Bhubaneswar, DistKhurda		
Past Other Name (if any): 2. Location	: :		
LONGITUDE 85 ⁰ 50'14" E	LATITUDE 20 ⁰ 14'45" N ELEVATION 55 ft		
Address	: Village (village code) Post: Old Town Tehsil: Bhubaneswar State: Orissa Talabazar, Old Town Via: Bhubaneswar District: Khurda PIN: 751002		
Approach	: The temple is situated in the eastern embankment of Bindusagar tank across the Talabazar road, sourounded by Talabazar road in the west and Ananta Vasudev temple compound wall in east.		
3. Property Type			
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify) Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: It has a single pidha temple having three receeding tiers in the gandi of Kalingan Order.		

4. Property Use ABANDONED / IN USE: In use **Present** It is a living temple and the presiding deity is a two armed Hanuman Worshipped. **Past** 5. Age (Source) **PERIOD** Gajapati rule YEARS 16th century A.D. First quarter of the 16th century A.D. **Precise date of Construction** Completion A flat roofed concrete jagamohana is added recently. Subsequent changes **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE : Multiple **Public**: Archaeological Survey of : State Archaeology / Department / Any Other (Please Lingaraja Temple Administration specify) Private Any other (Please specify) The temple is looked after by Sankarananda Panda, the chief priest. Sankarananda Panda Name Talabazar road, Old Town, Bhubaneswar. Address Phone 7. Association WITH EVENTS In History In Rituals Rituals like Ramnavami and Panasankranti are observed. **In Building Construction** ---Any other (specify) ---. WITH PERSONS Originally, the Gajapatis but now the temple is looked Patron after by the chief priest Sankarananda Panda. Architect / Engineer Any other (specify) Lingaraja Temple Administration 8. Statement of Significance ✓ Architectural Architectural Archaeological Historical Religious Religious

Any other (specify)

On the basis of architectural feature, the temple can be

dated to the16th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Urban setting		
ougo		Stand in Isolation Integral part of a Landscape / Street / Complex :	Street	
 Quantification Area Dimension (L x B x H) 	:	3.15 mtrs x 3.15mtrs x 4.30mtrs	(m / cm/ feet / inch)	
Number of Blocks Number of Stories	:	Two	· ·	
 Spatial Organization Orientation Plan 	:	 The <i>vimana</i> is facing towards west. The <i>sanctum</i> is square on plan measuring 3.15 square mtrs. 		
Allocation of Spaces	:			
• Ornamentation Exteriors Interiors Movable Collections	:	and urdhagarbhika in khakhara mundi design on the parsvadevata niches.plain		
* Any Other (specify)	:	The temple is <i>pancharatha</i> on p elevation.	lan and <i>trianga bada</i> in	
10. Construction Technology				
Structural System		: The <i>vimana is a pidha</i> temple fronted by a flatroofed concrete		
Building Techniques Material of Construction	:	: Ashlar dry masonry. : Laterite		
11. Condition Assessment				
In General Good / Fair ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance		: Fair		

In Brief (Attach extra sheet if necessary):

The temple is encroached by private shops in the north and south.

12. Threats t	o the Property				
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	<u>SECTION</u>	III: REFERENCES			
13. Reference Sources (published and unpublished textual details)					
1. 2.					
14. Photograp					
	(attach lis	st as in page 6, in case of multiple photographs)			
Photo Reference CAPTION	nce :				
15. Audio / Vid	deo				
(related to rituals / performance / festivals etc.)					
Reference DESCRIPTION	i :				
16. Maps/Plans/Drawings					
17. Listers					
NAME :	Ashis Ranjan Sahoo.	NAME:			
18. Reviewers					
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS:			