



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BHP-040

SECTION I : IDENTIFICATION

1. Name

Present : Giri Raj Singh ki Haveli
Past :
Other Name (if any): :

2. Location

LONGITUDE 77° 13' E

LATITUDE 27° 13' N

Address

Pili Kothi Giri Raj Vilas Gopalgarh, Bharatpur

: **Village (village code)**

Post : Bharatpur

District: Bharatpur

State : Rajasthan

PIN: 321001

Approach

: The Haveli is situated at Bharatpur City. It is 3k.m. away from Bharatpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|-------------------------------------|------------------------|
| ☐ | Palace |
| ☐ | Fort |
| ☐ | Citadel |
| ☐ | Govt. building |
| ☐ | Railway station |
| ☐ | Defence building |
| ☐ | Industrial building |
| ☐ | Other public buildings |
| ☒ | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| ☐ | Temple |
| ☐ | Mosque |
| ☐ | Minar |
| ☐ | Church |
| ☐ | Monastery |
| ☐ | Stupa |
| ☐ | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| ☐ | Wall |
| ☐ | Gateway |
| ☐ | Pillar |
| ☐ | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| ☐ | Bridge |
| ☐ | Tunnel |
| ☐ | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| ☐ | Public square |
| ☐ | Park or garden |
| ☐ | Graveyard |
| ☐ | Baolis, Well |
| ☐ | Tank |
| ☐ | Cave |

Note: It is the Haveli named as Haveli of Giri Raj Singh. It is a three storied building chhajja of the haveli is supported by brackets. Haveli has some wall paintings also. It has jhrokha. It has foliated arch opening and spandrel is decorated with medallion from inside it has well decorated ceiling.

4. Property Use

ABANDONED / IN USE : In use

Present : Residential
Past : Residential

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Haveli
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

☐	Architectural	Foliated arch
☐	Archaeological	
☐	Historical	
☐	Religious	
☐	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Urban
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 03
- **Spatial Organization**
Orientation : The Chhatri is oriented East-West and faces the East
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Foliated arch, Bracket
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
Building Techniques : Arcuate system
Material of Construction : Stone and plaster

11. Condition Assessment

In General **Good / Fair**
Good

- ☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

☐	Natural
☐	Negligence
☐	Vandalism
☐	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS