INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BHP-054

SECTION I : IDENTIFICATION

1. Name

Present : Hazarat Ali Lashakar Shah Dargah
Past :
Other Name (if any): :

2. Location

LONGITUDE 77^0 13' E **LATITUDE** 27^0 13' N

Address Kherapati Mohalla, Near Anah Gate, Bharatpur

: **Village (village code)**
Post : Bharatpur **District:** Bharatpur
State : Rajasthan **PIN:** 321001

Approach : The Dargah is situated in Bharatpur City. It is 2 k.m. away from Bharatpur bus stand It is well connected by regular bus services.

3. Property Type

Buildings
- [ ] Palace
- [ ] Fort
- [ ] Citadel
- [ ] Govt. building
- [ ] Railway station
- [ ] Defence building
- [ ] Industrial building
- [ ] Other public buildings
- [ ] Residential building

Religious structures
- [ ] Temple
- [ ] Mosque
- [ ] Minar
- [ ] Church
- [ ] Monastery
- [ ] Stupa
- [ ] Tomb, Mausoleum

Other Structures
- [ ] Wall
- [ ] Gateway
- [ ] Pillar
- [✓] Others (specify) ***Dargah***

Engineering structure
- [ ] Bridge
- [ ] Tunnel
- [ ] Other engineering structure

Open space and related structures
- [ ] Public square
- [ ] Park or garden
- [ ] Graveyard
- [ ] Baolis, Well
- [ ] Tank
- [ ] Cave

Note: This is Dargah. It has domical superstructure. It has foliated arch opening and spandrel is decorated with medallion.

4. Property Use

ABANDONED / IN USE : In use

Present	**:**	Religious
Past	**:**	Religious

5. Age (Source)

PERIOD	**:**	19th Century A.D.
YEARS	**:**	
Precise date of Construction	**:**	
Completion	**:**	
Subsequent changes	**:**	
Destruction / Demolition	**:**	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	**:**	
Private	**:**	
Any other (Please specify)	**:**	
Name	**:**	
Address	**:**	
Phone	**:**	

7. Association

- **WITH EVENTS**

In History	**:**	
In Rituals	**:**	
In Building Construction	**:**	
Any other (specify)	**:**	Dargah

- **WITH PERSONS**

Patron	**:**	
Architect / Engineer	**:**	
Any other (specify)	**:**	

8. Statement of Significance

☐	Architectural	Domical superstructure
☐	Archaeological	
☐	Historical	
☐	Religious	
☐	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting Urban
  Surroundings

  *** Drawings** (Attach extra sheet if necessary)

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H) :

  (m / cm/ feet / inch)

  Number of Blocks : 01
  Number of Storys : 01

- **Spatial Organization**
  Orientation : The Dargah is oriented North-South and faces the South
  Plan :
  Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors : Domical superstructure, foliated arch
  Interiors :
  Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Arcuate system
Material of Construction : Stone and plaster

11. Condition Assessment

In General **Good / Fair**
Good

- [ ] Sign of Deterioration
- [ ] Serious Deterioration
- [ ] Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Plaster peeling off

12. Threats to the Property

- [ ] Natural
- [ ] Negligence
- [ ] Vandalism
- [ ] Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME **NAME**

18. Reviewers

NAME **NAME**

COMMENTS **COMMENTS**