



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BHP-073

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Daroga Bajaj ki Chhatri  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 77° 13' E

LATITUDE 27° 13' N

#### Address

Near Kumhar Gate, Degi Road, Bharatpur

: **Village (village code)**

**Post** : Bharatpur

**District**: Bharatpur

**State** : Rajasthan

**PIN**: 321001

#### Approach

: The Chhatri is situated in Bharatpur City. It is 1 k.m. away from Bharatpur bus stand It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)  
**Chhatri**

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** This chhatri is made up on elevated platform. It has ribbed domical superstructure. Over it there is inverted lotus and pinnacle. Below canopied chhatri there is drum and below drum there is chhajja. It has foliated arch opening and spandrel is decorated with floral pattern. It has fluted column.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Memorial
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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|                          |                     |                        |
|--------------------------|---------------------|------------------------|
| <input type="checkbox"/> | Architectural       | Domical superstructure |
| <input type="checkbox"/> | Archaeological      |                        |
| <input type="checkbox"/> | Historical          |                        |
| <input type="checkbox"/> | Religious           |                        |
| <input type="checkbox"/> | Any other (specify) |                        |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Chhatri is oriented North-South and faces the South  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Domical superstructure, Foliated arch  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo-Persian  
**Building Techniques** : Trabeate system  
**Material of Construction** : Stone and plaster

### **11. Condition Assessment**

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**In General**                      **Good / Fair**  
Good

- ☐ Sign of Deterioration  
☐ Serious Deterioration  
☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening of surface

## 12. Threats to the Property

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|                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Natural         |
| <input type="checkbox"/> | Negligence      |
| <input type="checkbox"/> | Vandalism       |
| <input type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**