



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BHP-158

SECTION I : IDENTIFICATION

1. Name

Present : Maharaja Khande Raw Holkar ka Samadhi
Past :
Other Name (if any):

2. Location

LONGITUDE 77° 13' E

LATITUDE 27° 13' N

Address

Kumher, Bharatpur

: **Village (village code)** Gangar soli
Post : Kumher **District:** Bharatpur
State : Rajasthan **PIN:** 321201

Approach

: The Samadhi is situated at Gangar soli in Bharatpur. It is 20 k.m. away from Bharatpur district. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)
Samadhi

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: This is the Samadhi of Maharaja Khande Raw Holkar. It is made upon elevated platform. It has large domical superstructure with inverted lotus and large pinnacle over it. It has foliated arch opening and spandrel is decorated with medallion.

4. Property Use

ABANDONED / IN USE : In use

Present :
Past :

5. Age (Source)

PERIOD : 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : State Archaeology Department
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History :**
 - In Rituals :**
 - In Building Construction :**
 - Any other (specify) :** Samadhi
- **WITH PERSONS**
 - Patron :**
 - Architect / Engineer :**
 - Any other (specify) :**

8. Statement of Significance

☐	Architectural	Domical superstructure
☐	Archaeological	
☐	Historical	
☐	Religious	
☐	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Urban
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Samadhi is oriented East-West and faces the East
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Domical superstructure, foliated arch, medallion
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
Building Techniques : Trabeate system
Material of Construction : Stone and plaster

11. Condition Assessment

In General **Good / Fair**
Good

- ☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, plaster peeling off.

12. Threats to the Property

☐	Natural
☐	Negligence
☐	Vandalism
☐	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Dust and dirt deposition.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS