



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BHP-162

SECTION I : IDENTIFICATION

1. Name

Present : Mandir Shree Jagan Nath jee
Past :
Other Name (if any): :

2. Location

LONGITUDE 77° 13' E

LATITUDE 27° 13' N

Address

Vimal Kund Kaman, Bharatpur

: **Village (village code)**

Post : Kaman

District: Bharatpur

State : Rajasthan

PIN: 321022

Approach

: The Temple is situated at Kaman in Bharatpur. It is 55 k.m. away from Bharatpur district. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| ☐ | Palace |
| ☐ | Fort |
| ☐ | Citadel |
| ☐ | Govt. building |
| ☐ | Railway station |
| ☐ | Defence building |
| ☐ | Industrial building |
| ☐ | Other public buildings |
| ☐ | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| ☒ | Temple |
| ☐ | Mosque |
| ☐ | Minar |
| ☐ | Church |
| ☐ | Monastery |
| ☐ | Stupa |
| ☐ | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| ☐ | Wall |
| ☐ | Gateway |
| ☐ | Pillar |
| ☐ | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| ☐ | Bridge |
| ☐ | Tunnel |
| ☐ | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| ☐ | Public square |
| ☐ | Park or garden |
| ☐ | Graveyard |
| ☐ | Baolis, Well |
| ☐ | Tank |
| ☐ | Cave |

Note: This temple is dedicated to Vishnu. It has foliated arch opening. It has chajja supported by brackets. Wall of the temple is decorated with colorful tiles.

4. Property Use

ABANDONED / IN USE : In use

Present :
Past :

5. Age (Source)

PERIOD : 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Temple
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

☐	Architectural	Foliated arch
☐	Archaeological	
☐	Historical	
☐	Religious	
☐	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Rural Setting
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Temple is oriented East-West and faces the East
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Foliated arch, chajja
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
Building Techniques : Trabeate system
Material of Construction : Stone and plaster

11. Condition Assessment

In General **Good / Fair**
Good

- ☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off.

12. Threats to the Property

☐	Natural
☐	Negligence
☐	Vandalism
☐	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS