



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Kam Sen ki Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 77° 13' E

LATITUDE 27° 13' N

Address

Vimal Kund Kaman, Bharatpur

: **Village (village code)**

Post : Kaman

District: Bharatpur

State : Rajasthan

PIN: 321022

Approach

: The Chhatri is situated at Kaman in Bharatpur. It is 55 k.m. away from Bharatpur district. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| ☐ | Palace |
| ☐ | Fort |
| ☐ | Citadel |
| ☐ | Govt. building |
| ☐ | Railway station |
| ☐ | Defence building |
| ☐ | Industrial building |
| ☐ | Other public buildings |
| ☐ | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| ☐ | Temple |
| ☐ | Mosque |
| ☐ | Minar |
| ☐ | Church |
| ☐ | Monastery |
| ☐ | Stupa |
| ☐ | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|------------------------------------|
| ☐ | Wall |
| ☐ | Gateway |
| ☐ | Pillar |
| ☒ | Others (specify)
Chhatri |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| ☐ | Bridge |
| ☐ | Tunnel |
| ☐ | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| ☐ | Public square |
| ☐ | Park or garden |
| ☐ | Graveyard |
| ☐ | Baolis, Well |
| ☐ | Tank |
| ☐ | Cave |

Note: This is the chhatri of Kan Sen. It is made up on elevated platform. It has a largest ribbed domical superstructure with inverted lotus over it. It has foliated arch opening and spandrel is decorated with medallion. It has Jharokha with oblong chhatri. Chhajja of chhatri is supported by brackets.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 17th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Chhatri
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

☐	Architectural	Domical
☐	Archaeological	
☐	Historical	
☐	Religious	
☐	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Urban
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Chhatri is oriented East-West and faces the East
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Canopied chhatri, foliated arch, medallion, jharokha, oblong chhatri
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
Building Techniques : Trabeate system
Material of Construction : Stone and plaster

11. Condition Assessment

In General **Good / Fair**
Good

- ☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, plaster peeling off.

12. Threats to the Property

☐	Natural
☐	Negligence
☐	Vandalism
☐	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS