



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BHP-241

SECTION I : IDENTIFICATION

1. Name

Present : Sardar Mahal
Past :
Other Name (if any):

2. Location

LONGITUDE 78° 17' E

LATITUDE 27° 50' N

Address

Wair, Kila Bharatpur

: **Village (village code)**

Post : Wair

District: Bharatpur

State : Rajasthan

PIN: 321408

Approach

: The Palace is situated at Wair in Bharatpur. It is 60 k.m. away from Bharatpur district. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|-------------------------------------|------------------------|
| ☒ | Palace |
| ☐ | Fort |
| ☐ | Citadel |
| ☐ | Govt. building |
| ☐ | Railway station |
| ☐ | Defence building |
| ☐ | Industrial building |
| ☐ | Other public buildings |
| ☐ | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| ☐ | Temple |
| ☐ | Mosque |
| ☐ | Minar |
| ☐ | Church |
| ☐ | Monastery |
| ☐ | Stupa |
| ☐ | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| ☐ | Wall |
| ☐ | Gateway |
| ☐ | Pillar |
| ☐ | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| ☐ | Bridge |
| ☐ | Tunnel |
| ☐ | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| ☐ | Public square |
| ☐ | Park or garden |
| ☐ | Graveyard |
| ☐ | Baolis, Well |
| ☐ | Tank |
| ☐ | Cave |

Note: This is a three storied old building. It is named as Sardar Mahal. It has huly shaped chhatri. Mahal has foliated arch opening and spandrel is decorated with fringe pattern. Chajja of Mahal is supported by brackets. Lattice pattern is also used in building for decoration purpose.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past :

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of : State Archaeology Department
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History :**
 - In Rituals :**
 - In Building Construction :**
 - Any other (specify) :** Mahal
- **WITH PERSONS**
 - Patron :**
 - Architect / Engineer :**
 - Any other (specify) :**

8. Statement of Significance

☐	Architectural	Foliated arch
☐	Archaeological	
☐	Historical	
☐	Religious	
☐	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings

*** Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 02
- **Spatial Organization**
Orientation : The Palace is oriented East-West and faces the West
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Foliated arch, lattice pattern
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- | | | |
|---------------------------------|---|-----------------|
| Structural System | : | Indo-Persian |
| Building Techniques | : | Arcuate system |
| Material of Construction | : | Stone & Plaster |

11. Condition Assessment

In General	Good / Fair
	Fair

- | | |
|--------------------------|-------------------------|
| ☐ | Sign of Deterioration |
| ☐ | Serious Deterioration |
| ☐ | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blackening of surface, plaster peeling off.

12. Threats to the Property

☐	Natural
☐	Negligence
☐	Vandalism
☐	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS