INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/HNG-042

SECTION I : IDENTIFICATION

1. Name

Present : Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75^0 06' E **LATITUDE** 29^0 08' N

Address Rawatsar, hanumangarh

: **Village (village code)** Rawatsar
Post : Rawatsar **District:** HANUMANGARH
State : RAJSTHAN **PIN: 335526**

Approach : The temple is located at Rawatsar in Hanumangarh. It is 36 km away from the Hanumangarh District. It is well connected by regular bus service.

3. Property Type

Buildings

- [ ] Palace
- [ ] Fort
- [ ] Citadel
- [ ] Govt. building
- [ ] Railway station
- [ ] Defence building
- [ ] Industrial building
- [ ] Other public buildings
- [ ] Residential building

Religious structures

- [✓] Temple
- [ ] Mosque
- [ ] Minar
- [ ] Church
- [ ] Monastery
- [ ] Stupa
- [ ] Tomb, Mausoleum

Other Structures

- [ ] Wall
- [ ] Gateway
- [ ] Pillar
- [ ] Others (specify)

Engineering structure

- [ ] Bridge
- [ ] Tunnel
- [ ] Other engineering structure

Open space and related structures

- [ ] Public square
- [ ] Park or garden
- [ ] Graveyard
- [ ] Baolis, Well
- [ ] Tank
- [ ] Cave

Note: This temple has oblong chhatri at the entrance on both sides of entrance. there is parapet wall which has domical superstructure. It has foliated arch opening.

4. Property Use

ABANDONED / IN USE : In use

Present	:	Religious
Past	:	Religious

5. Age (Source)

PERIOD	:	18th century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	Temple

- **WITH PERSONS**

Patron	:	
Architect / Engineer	:	
Any other (specify)	:	

8. Statement of Significance

☐	Architectural	Oblong Chhatri
☐	Archaeological	
☐	Historical	
☐	Religious	
☐	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting Rural Setting
  Surroundings

  *** Drawings** (Attach extra sheet if necessary)

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H) :
  (m / cm/ feet / inch)
  Number of Blocks : 01
  Number of Storys : 01

- **Spatial Organization**
  Orientation : The temple is oriented east/west and faces the west.
  Plan :
  Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors : Oblong and canopied chhatri
  Interiors :
  Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo Persian
Building Techniques : Arcuate system
Material of Construction : Stone and plaster

11. Condition Assessment

In General **Good / Fair**
Good

☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dust and dirt deposition

12. Threats to the Property

- [ ] Natural
- [ ] Negligence
- [ ] Vandalism
- [ ] Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME **NAME**

18. Reviewers

NAME **NAME**

COMMENTS **COMMENTS**