INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/HNG-045

SECTION I : IDENTIFICATION

1. Name

Present : Durga mata mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75^0 06' E **LATITUDE** 29^0 08' N

Address Near shiv bari bansal palace, sangaria, hanumangarh

: **Village (village code)** sangaria
Post : sangaria **District:** HANUMANGARH
State : RAJASTHAN **PIN: 335063**

Approach : The temple is situated at sangaria in hanumangarh. It is 26 km away from hanumangarh district. It is well connected by regular bus services.

3. Property Type

Buildings

- [ ] Palace
- [ ] Fort
- [ ] Citadel
- [ ] Govt. building
- [ ] Railway station
- [ ] Defence building
- [ ] Industrial building
- [ ] Other public buildings
- [ ] Residential building

Religious structures

- [ ] Temple
- [ ] Mosque
- [ ] Minar
- [ ] Church
- [ ] Monastery
- [ ] Stupa
- [ ] Tomb, Mausoleum

Other Structures

- [ ] Wall
- [ ] Gateway
- [ ] Pillar
- [ ] Others (specify)

Engineering structure

- [ ] Bridge
- [ ] Tunnel
- [ ] Other engineering structure

Open space and related structures

- [ ] Public square
- [ ] Park or garden
- [ ] Graveyard
- [ ] Baolis, Well
- [ ] Tank
- [ ] Cave

Note: It is a very simple temple dedicated to lord Shiva and goddess durga. It has curvilinear superstructure. Superstructure is decorated with Niches of lord hanuman and lion. It has large veranda. Sanctum sanctorum of the temple enshrines durga mata.

4. Property Use

ABANDONED / IN USE : In use

Present	:	Religious
Past	:	Religious

5. Age (Source)

PERIOD	:	20th century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	Temple

- **WITH PERSONS**

Patron	:	
Architect / Engineer	:	
Any other (specify)	:	

8. Statement of Significance

☐	Architectural	Curvilinear superstructure
☐	Archaeological	
☐	Historical	
☐	Religious	
☐	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting Urban
  Surroundings

  *** Drawings** (Attach extra sheet if necessary)

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H) :
  (m / cm/ feet / inch)
  Number of Blocks : 01
  Number of Storys : 01

- **Spatial Organization**
  Orientation : The temple is oriented east/west and faces the east.
  Plan :
  Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors : Curvilinear superstructure
  Interiors :
  Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Nagar style
Building Techniques : Trabeate system
Material of Construction : Stone and plaster

11. Condition Assessment

In General **Good / Fair**
Good

- [ ] Sign of Deterioration
- [ ] Serious Deterioration
- [ ] Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- [ ] Natural
- [ ] Negligence
- [ ] Vandalism
- [ ] Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME **NAME**

18. Reviewers

NAME **NAME**

COMMENTS **COMMENTS**