



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-239

SECTION I: IDENTIFICATION

1. Name

Present : Pokhandia Talab
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Pokhandia Talab Mundwa.

: **Village (village code)** Mundwa

Post: Mundwa

District: Nagaur

State: Rajasthan

PIN: 341026

Approach

: The Talab is situated at Mundwa in Nagaur. It is 18km away from, Nagaur Bus Stand. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)-

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: It is old pond but purely renovated, it is very good example of ancient water harvesting system. Steps have been made to reaches the pond.

4. Property Use**ABANDONED / IN USE :** In use

Present : Sources of water.
Past : Sources of water.

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :**

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|-------------------------------------|
| ☐ | Architectural – Steps lead to pond. |
| ☐ | Archaeological |
| ☐ | Historical |
| ☐ | Religious |
| ☐ | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban✓ / Rural Setting
Surroundings

*** Drawings** (Attach extra sheet if necessary)
setting

Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks :
Number of Storys :

• **Spatial Organization**
Orientation : The Talab is oriented East/West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Steps from different side lead to pond or talab.
Interiors : Natural, Drinking Water.
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System	Indigenous method.
Building Techniques	
Material of Construction	Rubble stone masonry.

11. Condition Assessment

In General

Good / Fair✓

✓

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Polluted water,lose of some area etc.

12. Threats to the Property

✓
✓
✓

Natural

Negligence

Vandalism

Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS