



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-287

SECTION I: IDENTIFICATION

1. Name

Present : Gateway
Past :
Other Name (if any):

2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Malkot Fort, Malkot, Merta city

: Village (village code)

Post: Merta City

District: Nagaur

State: Rajasthan

PIN: 341510

Approach

: The Gate is situated near Malkot Fort at Merta city in Nagaur city. It is 80km away from Nagaur city. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| ☐ | Palace |
| ☐ | Fort |
| ☐ | Citadel |
| ☐ | Govt. building |
| ☐ | Railway station |
| ☐ | Defence building |
| ☐ | Industrial building |
| ☐ | Other public buildings |
| ☐ | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| ☐ | Temple |
| ☐ | Mosque |
| ☐ | Minar |
| ☐ | Church |
| ☐ | Monastery |
| ☐ | Stupa |
| ☐ | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|------------------|
| ☐ | Wall |
| ☒ | Gateway |
| ☐ | Pillar |
| ☐ | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| ☐ | Bridge |
| ☐ | Tunnel |
| ☐ | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| ☐ | Public square |
| ☐ | Park or garden |
| ☐ | Graveyard |
| ☐ | Baolis, Well |
| ☐ | Tank |
| ☐ | Cave |

Note: The Gateway is in dilapidated state. Stones and bricks are scattered all over the area.

4. Property Use

ABANDONED √/ IN USE

:

Present

:

Past

:

Gateway

5. Age (Source)

PERIOD

:

17th Century AD

YEARS

:

Precise date of Construction

:

Completion

:

Subsequent changes

:

Destruction / Demolition

:

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)

Private

:

Any other (Please specify)

:

Name

:

Address

:

Phone

:

7. Association

- **WITH EVENTS**

In History

:

In Rituals

:

In Building Construction

:

Any other (specify)

:

- **WITH PERSONS**

Patron

:

Architect / Engineer

:

Any other (specify)

:

8. Statement of Significance

☒	Architectural	Gateway made out of stone.
☐	Archaeological	
☐	Historical	
☐	Religious	
☐	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** * Drawings (Attach extra sheet if necessary)
Urban ☒ / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex
- Quantification**
Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks :
Number of Storys :

- Spatial Organization**
Orientation : The Gate is oriented North/South and faces the North.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
Exteriors :
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone.

11. Condition Assessment

In General

Good / ☒ Fair

- | | |
|--------------------------|-------------------------|
| ☐ | Sign of Deterioration |
| ☐ | Serious Deterioration |
| ☐ | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Dilapidated

.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| ☐ | Natural |
| ☒ | Negligence |
| ☐ | Vandalism |
| ☐ | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS