

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
(AN AUTONOMOUS ORGANISATION UNDER THE MINISTRY OF CULTURE,
GOVT. OF INDIA)**

CV MESS, JANPATH, NEW DELHI-110001

VACANCY FOR THE POST OF PROFESSOR

- 1 Name of Post : Professor (Sanskrit, Classical and Modern Indian Languages)
- 2 No. of Posts : 1 (One)
- 3 Classification of the Post : Group 'A'
- 4 Scale of Pay : PB 4 Rs.37,400-67,000/- plus Grade Pay Rs.10,000/-
- 5 Age limit : Preferably below 55 years
- 6 Educational and other Qualifications :

An eminent scholar having post-graduate degree in relevant/ related discipline and preferably a Doctorate and published work of high quality with active engagement in research work. 10 years' experience of teaching and/or research. Experience of guiding research at doctoral level will be desirable.

Or

An outstanding scholar of high repute who has made significant contribution to knowledge

- 7 Terms : The appointment will be on contract, initially for a period of three years extendable/renewable for further periods Professors and persons holding analogous posts in Universities/Academic Institutions/Research Institutions will be eligible to come on contract.

NOTE: Professor (Sanskrit, Classical and Modern Indian Languages) has to work as Head of Division of Kalakosa Division in the Indira Gandhi National Centre for the Arts – and it is a Research and Publication Division that endeavours to place the arts within the integral framework of a cultural system, combining the textual with oral, the visual with the aural, and theory with practice. The Indian arts, both in theory and practice, are branches of a single unified living tree of Indian Culture. They are sustained by, and in

turn nurture, other dimensions of life. The world view has crystalised in some fundamental concepts, which reflect the understanding of the cosmos, of space and time, of the centre and peripheral, of the part and the whole, of body, senses and the mind. Kalakosa Division is committed to explore these fundamental concepts which reflect a holistic vision, characteristic of the Indian world view, but whose survival is today threatened by narrow specialization. It works towards identifying primary concepts, fundamental to the Indian world view, which have permeated all disciplines and dimensions of life, bringing to light primary textual source material hitherto unknown, unpublished or inaccessible both in the original language as also translation, and placing before future generations the works of the savants who have been pioneers in giving direction and light for comprehending the artistic traditions through a holistic vision, cross cultural contexts, and multi-disciplinary methodology.